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When You're Away

Dick Richards

Composer

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Who's Afraid

KID SONG



By
DICK RICHARDS



F. D. Haviland
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THREE OF THE BEST SONGS PUBLISHED THIS YEAR.

(42)

Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - by days! sweet - est days of all! How you
cried, sweet Molly, 'cause I broke your dol - ly, When I let it fall! Dad - dy's girl,

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Swanee Babe.

Words by JACK DRISLANE.

Music by DICK RICHARDS.

CHORUS.

I want no bam - boo trees sha - dy, I want no shel - ter - ing palms, I want my sug - ar plum
la - dy, Cud - dled in my arms; Ask the moon, please, not to shine, While I tell you,

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Who's Afraid?

KID SONG.

Words & Music by DICK RICHARDS.

CHORUS. *Waltz tempo.*

Who's a - afraid? who's a - afraid? You stayed after school because you broke a rule, It just serves you right, for
be - ing so bad, I don't care if you're ev - er so mad! Who's a - afraid? who's a - afraid?

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Who's Afraid?

3

Kid Song.

Words & Music by
DICK RICHARDS.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a series of chords and eighth-note patterns. The vocal part enters with the lyrics: "Don't ev - er speak to me a - gain, go 'way! you naugh-ty You need-n't come a - round and play in our house a - ny boy! You're just too rough for a - ny-thing, now look, you broke my toy!— When more, And there's a lot of things I know, that you'll be sor - ry for,— When we play tag, or hide and seek, or a - ny oth - er game,— You school is out don't think I'll let you car - ry home my slate,— I". The score includes dynamic markings such as *f*, *ff*, and *p*.

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1909
Who's

pull my hair or tear my clothes, you're al - ways just the same. — I'll
won't make up with you, so there! I hope you're al - ways late, — I'm

tell my Ma, that's what I'll do, then see if you don't care. You'll
going to have a par - ty but I know you won't be there, So

tell her I played hook - ey? well just do it if you dare! —
go a - head and tell on me, and see how much I care. —

CHORUS: Waltz tempo.

Who's a - fraid? who's a - fraid? You stayed af - ter school be - cause

Who's Afraid? 3

Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

you broke a rule, It just serves you right, for be-ing so bad, I don't

care if you're ev-er so mad! Who's a - fraid? who's a - fraid?

I know why you had your les-sons to do, Go on! teach-ers pet, I'll get ev-en, you

bet! So tat-tle tale, who's a - fraid? _____ -fraid? _____

Who's Afraid? 3

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(41)

I'll Love You Forevermore.

Words by JOS. H. McKEON.

Music by HENRY FRANTZEN.

CHORUS. *p dolce.*

For - ev - er - more I will love you, From you I'll nev - er
part..... When stars shine high, in the cloud - - less sky..... I'll

The musical score is written for voice and piano. The voice part is in a soprano range, and the piano accompaniment is in a lower register. The tempo is marked 'p dolce' (piano, dolce). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first line of the chorus. The second system shows the vocal line and piano accompaniment for the second line of the chorus, ending with a fermata over the final note.

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Somebody Loves You Too.

Lyric by EDWARD MADDEN.

Music by GEO. W. MEYER.

Some-bod-y loves you, dear - ie, Some-bod-y's lone - ly too..... Some-bod-y's heart is
wea - ry, Wait-ing for a word from you;..... When all the world seems drear - y,

The musical score is written for voice and piano. The voice part is in a soprano range, and the piano accompaniment is in a lower register. The tempo is not explicitly marked, but the style is a simple, sentimental ballad. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first line of the song. The second system shows the vocal line and piano accompaniment for the second line of the song, ending with a fermata over the final note.

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I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.

MARCH SONG.

Music by HENRY FRANTZEN.

CHORUS. *p-f*

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. - I wouldn't
care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can

The musical score is written for voice and piano. The voice part is in a soprano range, and the piano accompaniment is in a lower register. The tempo is marked 'p-f' (piano-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first line of the chorus. The second system shows the vocal line and piano accompaniment for the second line of the chorus, ending with a fermata over the final note.

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